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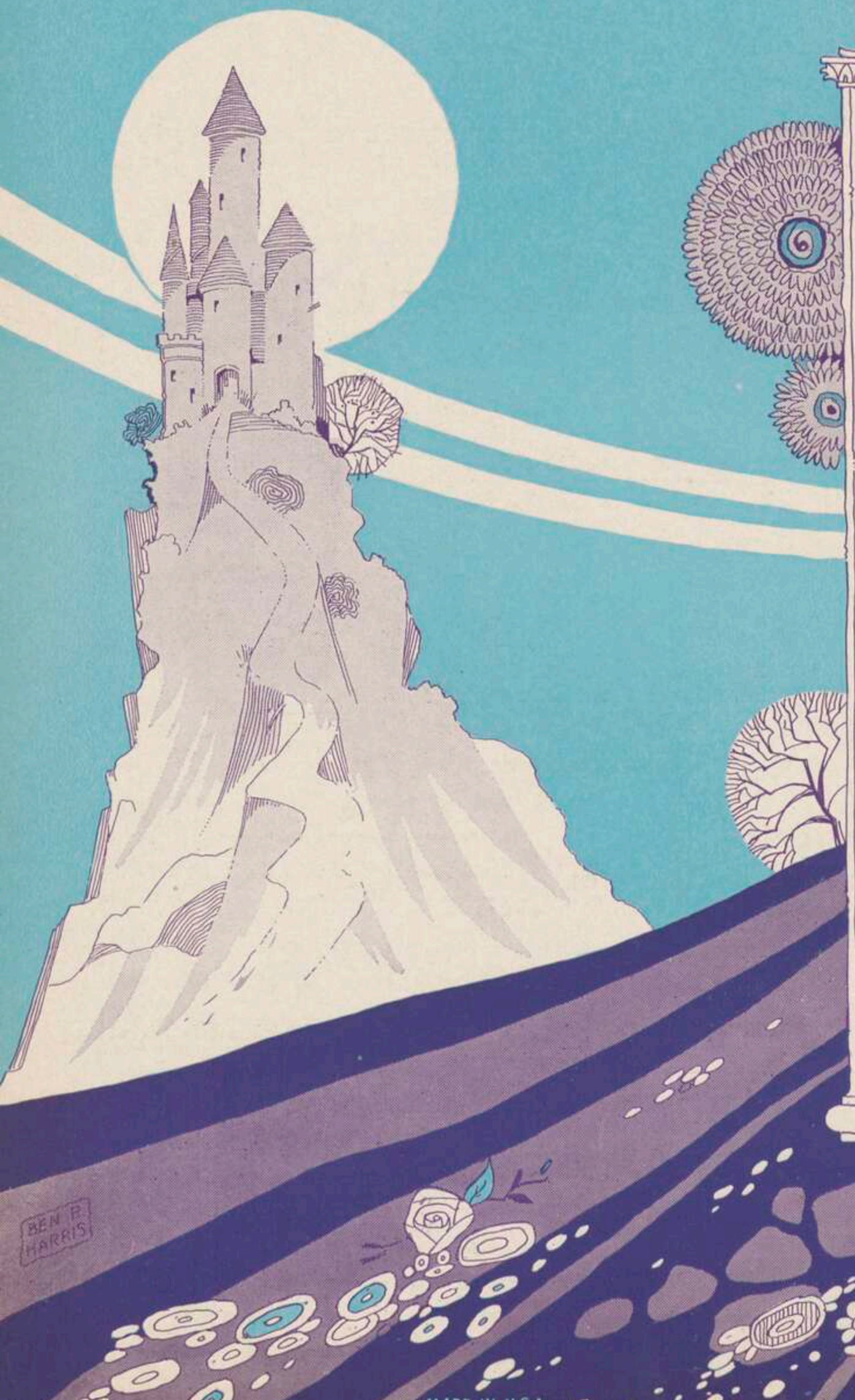
I'M LONELY

WARNER BROS. Present

OSCAR HAMMERSTEIN 2ND'S AND SIGMUND ROMBERG'S OPERETTA

VIENNESE NIGHTS



Book & Lyrics by
OSCAR HAMMERSTEIN 2ND

Music by
SIGMUND ROMBERG

I BRING A LOVE SONG
YOU WILL REMEMBER VIENNA
HERE WE ARE
REGIMENTAL MARCH
I'M LONELY
"JA, JA, JA"
"YES – YES – YES"

HARMS
INCORPORATED
NEW YORK

BEN P. HARRIS

MADE IN U.S.A.

I'm Lonely

(Elsa)

Words by
OSCAR HAMMERSTEIN 2nd

Music by
SIGMUND ROMBERG

Moderato espressivo

Piano

mf

poco rall.

Ukulele
B♭ E♭ G C

* A♭

not fast

p ELSA

E7

E♭7

In the hush of night time, Gaz-ing at the sky, Dream-ing of a thou-sand

p a tempo

things; Lost in mag-ic si-lence, My ro-mance and I

A♭

C min.

F7

* *Symbols for Guitar*

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G7 Cmin. E♭7

Flew a - way on gold - en wings. Gone are all those nights he

mp mp

A♭min. B♭7 E♭

spent with me, But their fad - ed mem - 'ry clings.

un pochettino rit un pochettino rit

E♭7

Refrain (with tender expression and rather slow)

E♭5♭ A♭ D♭7 A♭

p-mf a tempo

When I hear the night wind sigh - ing, I'm lone - ly, so lone - ly!

p-mf a tempo

E♭7 E♭5♭ A♭ D♭7 A♭

Is it for the moon I'm cry - ing? I'm lone - ly, so lone - ly!

A♭7 A♭5♮ E7 Edim. E7

Is it for a kiss for - got - ten, The night wind is sigh - ing?

mp

E♭7 E♭5♮ A♭ Ddim. A♭

Is it for a kiss re - mem-bered, My poor heart is cry - ing?

p

F min. Ddim. F min. G7 Edim. C7 Edim. C min.

mf *più espr.*

Is it for the man I want in my arms,_ Here in the moon-light?

mf *più espr.*

F min. Ddim. F min. B♭7 E♭7 B♭7 3♭ Edim.

If he is-n't here what good are my arms?_ What good is moon-light?

1 Eb7 Eb 5b Ab Ab7 F 7

p

Liv-ing in a world of laugh-ter, My poor heart is cry-ing,

p

Bb7 C 7 3b Eb7 F min. Db Db min. Ab A dim.

poco rit.

When I hear the night wind sigh-ing, I'm lone-ly for my love!

poco rit.

2 Eb7 Eb 5b Ab Ab7 F 7

slowly with expression

mf

Liv-ing in a world of laugh-ter, My poor heart is cry-ing,

mf *marcato ed espressivo*

Bb7 C min. Eb7 Ab Db Db min. Ab

allarg. *più marcato ed allarg.*

When I hear the night wind sigh-ing, I'm lone-ly for my love!

più f *allarg.* *più marcato ed allarg.* *f*

✲ *Open strings*

Outstanding Song Successes from SCHWAB and MANDEL'S

Spanish Musical Romance

"THE NEW MOON"

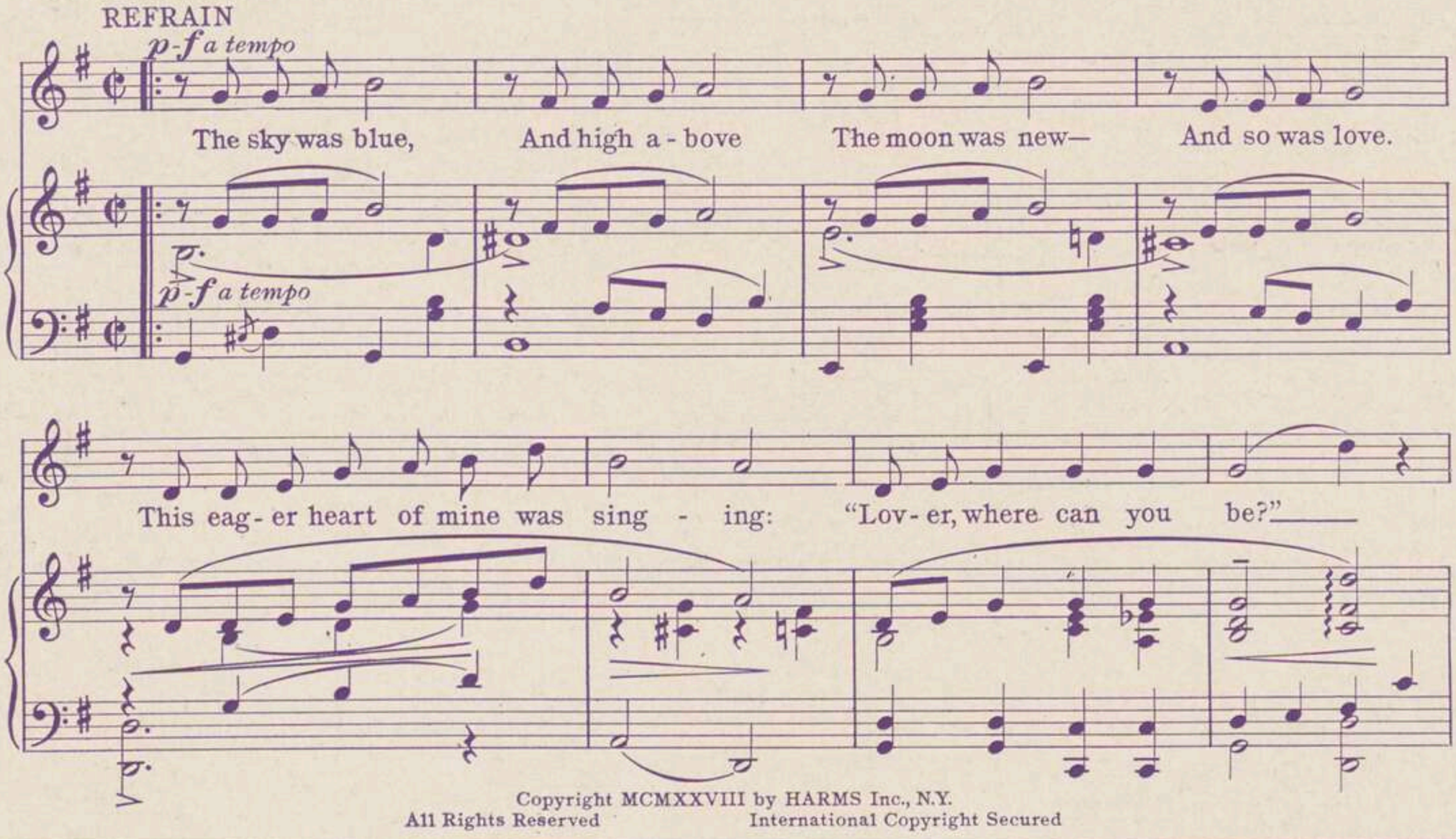
LOVER, COME BACK TO ME!

(Marianne)

Words by
OSCAR HAMMERSTEIN IInd

Music by
SIGMUND ROMBERG

REFRAIN


p-f a tempo
The sky was blue, And high a - bove The moon was new— And so was love.
p-f a tempo
This eag - er heart of mine was sing - ing: "Lov - er, where can you be?"

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STOUT HEARTED MEN

(Tri-Color Coquade and Robert)

Words by
OSCAR HAMMERSTEIN IInd

Music by
SIGMUND ROMBERG

REFRAIN

p-f a tempo marc.
Tri-Color Coquade: Give me some men who are stout heart-ed men who will fight for the right they a - dore.
p-f a tempo
Rob: Start me with ten, who are stout heart-ed men and I'll soon give you ten thou-sand more, Oh!

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